

Practice Midterm - MUS1471 - Fall 2011

Name the notes in a G major scale (hint: there's one sharp)

— — — — — — — —

If a song requested the chord F5, the "5" means

- a. power chord
- b. play an F major chord 5 times
- c. play an F major chord on strings 1 through 5
- d. none of the above

The names of the strings on a guitar are:

- 1 -
- 2 -
- 3 -
- 4 -
- 5 -
- 6 -

In standard notation for guitar, the letters "p" "i" "m" and "a" refer to

- p -
- i -
- m -
- a -

In standard notation for guitar, the numbers 1, 2, 3, and 4 refer to

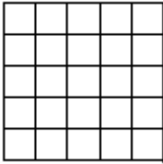
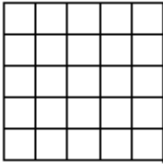
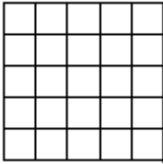
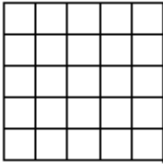
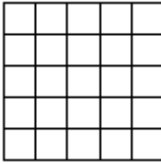
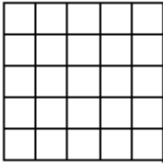
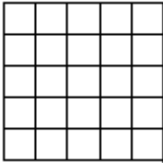
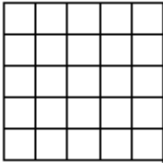
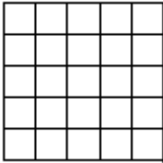
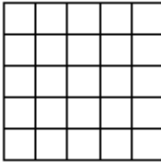
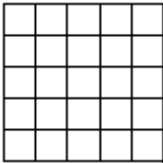
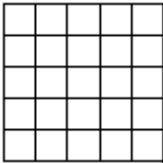
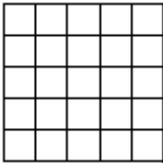
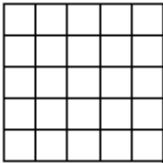
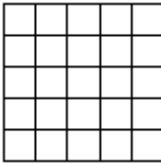
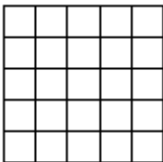
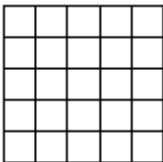
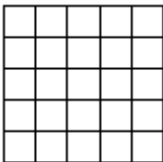
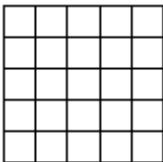
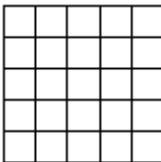
- 1 -
- 2 -
- 3 -
- 4 -

Identify the name of the pitch, string (1-6), and fret of each of the following pitches:



Name:  
String:  
Fret:

Write in the following chords (the numbers below the chord aren't necessary):

A	Dm	B7	D7	C
				
C7	D	F	Am	Fmaj7
				
G	Em	G7	A7	E
				
E7				
				

Moving the hand “up a string” means:

- Moving to the adjacent lower pitched string (up towards the ceiling)
- Moving your hand towards the headstock
- Moving to the adjacent higher pitched string
- None of the above

Holding the guitar on the right leg is more typical for:

- a. a folk guitarist
- b. a professional classical guitarist in a concert hall
- c. Neither of the above

In a Blues pattern, I, IV, and V refer to:

- a. Pitches in the blues scale
- b. The first, fourth, and fifth chords of the key
- c. Which strings to play on the guitar
- d. Melodic intervals