

MUS194 - Updated Syllabus, Spring 2014

Week 9

Mar 17

Notes on the 4th string, p. 52, 53

Music theory – major keys

New chord - D7, B7, A7, E7

“Like a Rolling Stone”

HW: p. 52-53

p. 60 – chords only

Mar 19 Review of the written exam

P. 56 – Rounds

Music theory review

Basics of “7” chords

Discuss fretboard map

HW: p. 61-62

Week 10

Mar 24 - **ASSIGNMENT #4 DUE: Fretboard map**

Notes on the 5th string

Power chords

Movable chord patterns

Hw: p. 65-67

Mar 26 – First and second endings, p. 68

Dotted quarter notes, p. 70

Chord inversions

“Fortunate Son”

Week 11

Mar 31 – Fingerpicking and *p i m a*

Giuliani’s Right Hand Patterns (1, 2, and 3) (CP)

Fingerpicking in popular music

Notes on the 6th string

“You Can’t Always Get What You Want”

Hw: pp. 72-73

Giuliani’s Right Hand Patterns (1, 2, and 3) (CP)

Apr 2 – Practice on key signatures and sharps

More Giuliani RH Patterns

Review chord theory

Repertoire 4
Hw: pp. 82-83, p. 90
Giuliani RH patterns 11&12

Week 12

Apr 7 - **ASSIGNMENT #5 DUE: Writing a Chord Progression**
Final exam performance repertoire
Review dynamics & tempo
Musicality: Articulation & timbre (“TAM-ber”)
Applying musicality principles to popular and classical music
Repertoire 4

Apr 9 – Studying and practicing scales
Basics of improvising
Pentatonic scale in E minor and A minor
Review the blues
Hw: p. 113-115

Week 13

Apr 14 – Review improvisation
Twelve bar blues in E and A
Blues scale
Giuliani RH Patterns
HW: p. 97-98

Apr 16 – Playing and practicing bar chords
Chords: Bm and F
Blues continued: p. 105-106

Week 14

Apr 21 – Review for the final exam
Review performance exam repertoire
Performance exam sign ups

Apr 23 – **FINAL WRITTEN EXAM** – Guitars not needed

Week 15

Apr 28 – **PERFORMANCE EXAMS**
Sign up to perform for me on either this day or during finals week. You don't need to go to the other session, and on your assigned day, you only need to show up for your time slot.

Apr 30 – **NO CLASS** – ASU Guitar Ensembles are playing at the Musical Instrument Museum at 10:30am

Finals Week

PERFORMANCE EXAMS (continued)

If you're in the 9am class:

Wednesday May 7th – 9-11am - **IN MY OFFICE – GAMMAGE 211**

Please note: our official time is 7:30am-9:20am on May 7th, but since neither of us want to get up that early, I'll be holding exams in my office. If you have an exam conflict, either sign up for the April 30th date, or email me to set up another time during finals week.

If you're in the 10:30am class:

Monday, May 5th – 9:50-11:40 – in the normal class room, Gammage 311

If you need to set up another time, please let me know and we can meet in in my office.