

MUS194 - Class Guitar 1 - Spring 2014

Written Final Exam:

Chords I expect you to know, or at least be able to fill out a chart:

A, Am, A7, Asus2, Asus4, Bm (5-string bar chord), B7, C, D, Dm, D7, Dsus2, Dsus4, E, Em, E7, F (6-string bar chord), G, G7

And the power chords: F5, G5, C5

And the inversions: D/F#, Am/G

Topics to study:

Materials from the first exam (not including parts of the guitar & maintenance)

'7' chords

Sus chords

Power ('5') chords

Standard-notation and tab transcription, all 6 strings, frets 0 through 4

Musicality, all four categories

Twelve bar blues and the blues scale

Pentatonic minor scale

The basics of playing and practicing bar chords

Chords that belong to the keys of C and G major (not including the vii^o diminished chord)

Performance Final Exam:

Note: none of this has to be memorized

Perform chord sequence: B7 - E - E7 - A - A7 - D - D7 - G - G7 - C - C7 - F

In under 2 seconds per chord. You can find this by setting a metronome to 60 bpm and playing every 2 clicks. The 6-string bar chord form of F is not required.

Practice scales: E minor and A minor pentatonic, E and A blues scales

With each note played at 80 bpm.

Repertoire: choose from the following songs:

Dionisio Aguado: Estudio in A minor

Francisco Tarrega: Estudio in E minor

Death Cab for Cutie: "I Will Follow You into the Dark"

The Postal Service: "Such Great Heights" (Iron and Wine cover w/ fingerpicking)

Nirvana: "Smells Like Teen Spirit" (including the solo)

Johnny Cash: "I Walk the Line"

Idina Menzel: "Let it go" (or any of the cover versions)

Elton John: "Can you feel the love tonight"

Taylor Swift: "I Knew You Were Trouble"

Radiohead: "Karma Police"

Blue Oyster Cult: "Don't Fear the Reaper"

Or most Beatles songs or Disney songs with my approval. Any songs we covered in class are not allowed, and likewise if the chords are too easy (for instance, The Little Mermaid's Kiss the Girl is only 3 basic chords).

Notes on the repertoire:

Dionisio Aguado: Estudio in A minor

Music is attached at the end of this document in tab/standard notation form. This music is in two pages. The first page is a guide to how the chords stack up as a helpful practice tool. The second page is the actual piece. Use 'm' for the 1st string, 'i' for the 2nd string, and the thumb for everything else (the bass line). Minimum speed will be sixteenth note = 80 bpm.

Francisco Tarrega: Estudio in E minor

Also attached at the bottom of this document in tab/standard notation. The top three (treble) strings will each have their own finger, i, m, a with the thumb covering all of the other low notes. The right hand fingers are actually notated in the score. Minimum tempo: each triplet eighth note = 80 bpm

Death Cab for Cutie: "I Will Follow You into the Dark"

http://tabs.ultimate-guitar.com/d/death_cab_for_cutie/i_will_follow_you_into_the_dark_ver5_crd.htm

You can either do a chord or tab version of this. This song has inversion chords, which aren't very tough, but there is a tough Fm chord, which you can play as

E: -1-
B: -1-
G: -1-
D: -4-
A: -x-
E: -x-

With a bar covering the top 3 strings. Or you're welcome to play the full 6-str chord.

The Postal Service: "Such Great Heights" (Iron and Wine cover w/ fingerpicking)

http://tabs.ultimate-guitar.com/i/iron_and_wine/such_great_heights_ver2_tab.htm

If you like fingerpicking, this is a great pattern to learn, and not very long. The difficulty of this passage lies in which right hand fingers to use. Use the capo on the 6th fret and keep in mind there's a swing rhythm here.

Nirvana: “Smells Like Teen Spirit” (everything but the solo)

http://tabs.ultimate-guitar.com/n/nirvana/smells_like_teen_spirit_ver4_tab.htm

The difficulty here is getting the right rhythmic pattern for the main power chord sequence. Pick which ever tab makes the most sense to you on ultimate-guitar.com. Some of the tabs have the bass line, which you can skip.

Johnny Cash: “I Walk the Line” (including the intro)

http://tabs.ultimate-guitar.com/j/johnny_cash/i_walk_the_line_ver3_crd.htm

There are a lot of ‘7’ chord here and trying to get the little bass lines in might be difficult. Do your best, and don’t overthink it If something isn’t working.

Idina Menzel: “Let it go” (or any of the cover versions)

http://tabs.ultimate-guitar.com/i/idina_menzel/let_it_go_ver2_crd.htm

There’s a Bm chord in the chorus, followed by a Bb chord. You’ll need to play the Bm chord as a 5-string bar chord. You can actually skip the Bb chord right after it (and keep playing Bm) if that’s too tough for you, but give it a try - it’s an important chord that you’ll need to learn sooner or later.

Elton John: “Can you feel the love tonight”

http://tabs.ultimate-guitar.com/e/elton_john/can_you_feel_the_love_tonight_ver5_crd.htm

There are a number of inversion chords in this song. Do your best to emphasize the moving bass line (where applicable) by focusing your strumming on the lower notes of the inversion chords.

Taylor Swift: “I Knew You Were Trouble”

http://tabs.ultimate-guitar.com/t/taylor_swift/i_knew_you_were_trouble_crd.htm

This song is actually very easy with the capo on 6, but use this version beginning on D major. There’s a Bm chord, which will likely be the only challenge.

Radiohead: “Karma Police”

http://tabs.ultimate-guitar.com/r/radiohead/karma_police_ver2_crd.htm

Like “Can You Feel the Love Tonight”, this song has several inversions where you’ll want to bring out the bass line.

Blue Oyster Cult: “Don’t Fear the Reaper”

http://tabs.ultimate-guitar.com/b/blue_oyster_cult/dont_fear_the_reaper_ver4_tab.htm

You’ll need to play the intro and the power chords under the verse. The song is repetitive, so I expect you to be able to do the intro almost as fast as the band’s recording. For the above tab link, stop when you get to “Chorus: [GTR 1 plays Intro four times]”. Unless you have a strong preference for finger picking, use your pick if it’s easier for you (the band uses picks, like most rock bands).

Study in A Minor

Dionisio Aguado

Allegro

Musical notation for measures 1-4. The piece is in 2/4 time and A minor. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The music consists of chords and single notes. Below the staff is a guitar tablature with six lines, labeled 'T' (treble) and 'B' (bass). The tablature shows fingerings for each note.

0	0	0	0	0	0	0	0
1	1	0	0	3	3	1	1
2	2	1	2	4	4	2	0

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The music consists of chords and single notes. Below the staff is a guitar tablature with six lines, labeled 'T' (treble) and 'B' (bass). The tablature shows fingerings for each note.

0	0	1	1	0	0	0	0
1	2	3	3	1	0	1	1
2	0	3	0	2	1	2	0

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The music consists of chords and single notes. Below the staff is a guitar tablature with six lines, labeled 'T' (treble) and 'B' (bass). The tablature shows fingerings for each note.

0	0	1	1	0	0	1	1
1	1	0	0	1	1	0	0
2	2	0			2	0	0
			3	3			3

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The music consists of chords and single notes. Below the staff is a guitar tablature with six lines, labeled 'T' (treble) and 'B' (bass). The tablature shows fingerings for each note.

0	0	0	0	1	0	0	0
1	3	1	1	0	3	1	1
3	2	0	3	0	2	2	0

2

17 *p i m p i m*

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

ESTUDIO, en Mi min.

Accord standard :

Francisco Tárrega (1852-1909)

Rév. Pierre P.-Schneider

Guitare

Mi 0 3 3 3 2 2 5 3 2 7 7 7
Si 0 0 0 0 1 2 1 2 1 2 4 2 4 2 4 2
Sol 0 0 0 0 0 2 1 2 1 2 5 4 3 4 2 4 2
Ré 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
La 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Mi 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Mi 0 3 3 3 2 2 5 3 2 7 7 7
Si 0 0 0 0 1 2 1 2 1 2 4 2 4 2 4 2
Sol 0 0 0 0 0 2 1 2 1 2 5 4 3 4 2 4 2
Ré 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
La 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Mi 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Mi 0 3 7 7 5 5 8 5 2 3 5 3 5 3 7 0 0
Si 0 0 0 0 5 5 5 5 5 5 1 2 1 2 3 5 0 0 0 0
Sol 0
Ré 0
La 0
Mi 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Mi 0 3 3 3 2 2 5 3 2 7 7 7
Si 0 0 0 0 1 2 1 2 1 2 4 2 4 2 4 2
Sol 0 0 0 0 0 2 1 2 1 2 5 4 3 4 2 4 2
Ré 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
La 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Mi 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0