

# BUILDING A JAZZ SOLO

## MACK THE KNIFE



KURT WEILL. ARR. L. ARMSTRONG

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CMAJ7 DM7 G7 CMAJ7

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AM7 DM7 G7 CMAJ7

STEP 1: IDENTIFY THE THIRDS AND SEVENTHS

(YOU CAN ALSO USE OTHER CHORD TONES, BUT THESE GENERALLY SOUND THE BEST)

CMAJ7 DM7 G7 CMAJ7 AM7 DM7 G7 CMAJ7

STEP 2: ADD CHARACTERISTICS OF ORIGINAL MELODY (RHYTHMS, MELODIC MOTIVES)

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AM7 DM7 G7 CMAJ7

STEP 3: ADD NOTES CONNECTING THE 3RDS AND 7THS (OR ANY OTHER TONES YOU CHOOSE TO USE)

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CMAJ7 DM7 G7 CMAJ7