

Concert Attendance Papers

A one-page description of each concert attended must be handed in along with a concert program. Programs can be picked up at the entrance to the concert halls. All programs at the U of M School of Music are free and open to the public. For dates of concerts, ask your instructor.

We suggest that you arrive at least 10 minutes early to get a seat. If you arrive late please wait outside of the hall until there is applause.

You are expected to listen to the whole concert! Leaving the concert early would not count as a concert attendance!

Your paper should try to include some descriptions of the following: The music, choice of music, favorite pieces, what pieces you didn't like, explain what you did or didn't like about the music, any music you recognize, dynamics (was it loud or quiet), where and when, what key do you think it was in, did you like the melody, what kind of music was it (any and all descriptions welcome: classical, jazz, jazz-influenced, modern, etc.)

The performer: appearance, clothes, facial expressions, concentration, mistakes, and memory.

The audience: big or small crowd, noisy, quiet, applause, were you alone or with a friend, did they contribute to the experience of the concert, how did the audience affect the performance.

The instrument: how it was held, what kind, color, size, quality of sound, tone

Technique: how was the instrument played, were there any techniques that you liked or disliked, how did the fingers move, did you recognize any chords that you know, what did the right hand do, what did the left hand do.

Experience: was it good bad or other, would you go to another concert, why would you or wouldn't you go to another concert.